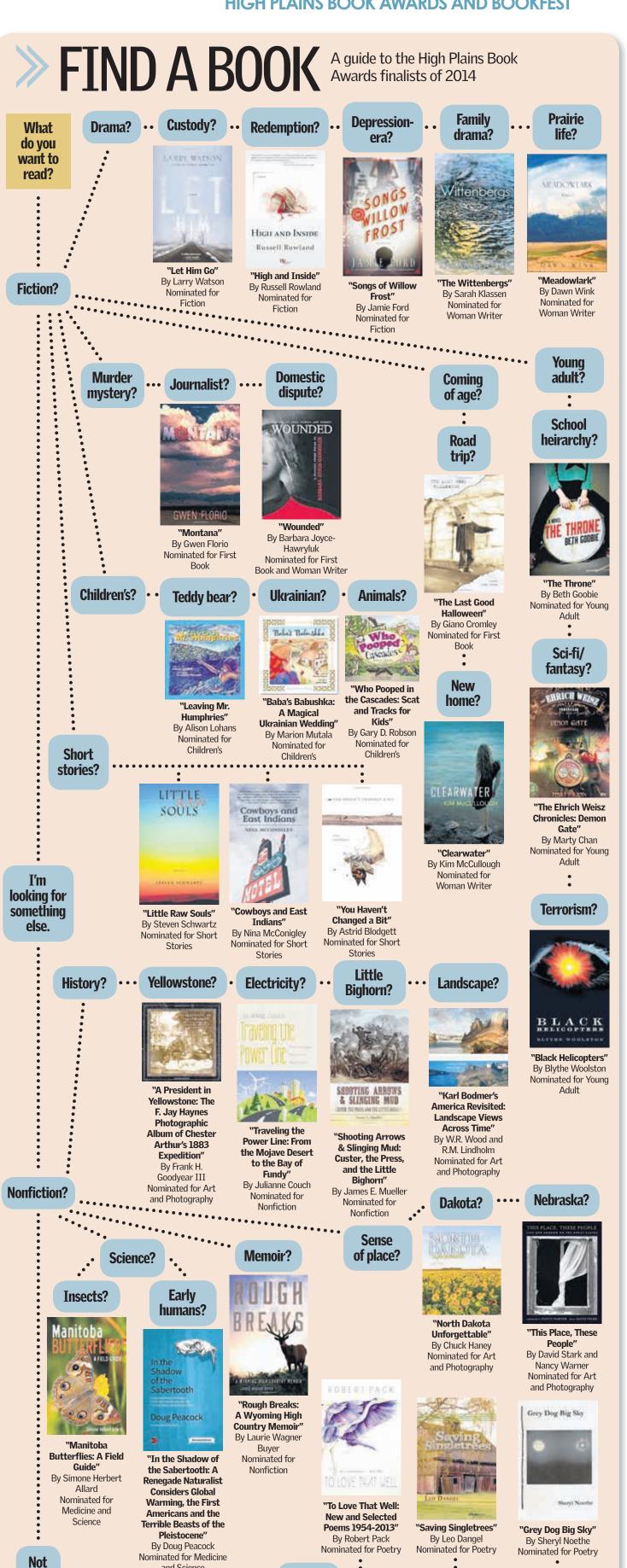
HIGH PLAINS BOOK AWARDS AND BOOKFEST



and Science

Poetry?

quite

Shared border, culture

2014 BookFest explores common literary traits along U.S.-Canada line

> By SUSAN OLP solp@billingsgazette.com

From the time she was a little girl, Canadian author Jacqueline Guest felt a connection to the United States.

At one point in her young life, Guest and her family lived in Carnduff, a little town in the southeast corner of Saskatchewan, not far from the Canada-United States border.

"I came of age when we had black-and-white televisions with one station," said Guest, 61, in a telephone interview from her home in the Rocky Mountain foothills of Alberta. "I remember watching 'Mighty Mouse' Saturday mornings (broadcast) from

Minot." Guest, an award-winning author of children's books, will be the keynote speaker at the Oct. 25 High Plains Book Awards banquet at the Yellowstone Art Museum. She will also be featured on a panel about children's literature during the High Plains BookFest, which runs Wednesday through Sunday. This year's theme is "Border Crossing."

The event is sponsored by the Billings Public Library, The Writer's Voice and the Billings Cultural Partners. Authors from 12 states and four Canadian provinces will gather at multiple locations in Billings for the 12th annual festival.

The U.S.-Canada border is the longest international border in the world shared between the same pair of countries, said Corby Skinner, director of the High Plains BookFest.

"Border Crossings' provides a wonderful opportunity to hear, discuss and learn about historical, cultural and social issues common to people of the High Plains - regardless of their geographical and

political residency," Skinner said. Montana and Canada share a rich cultural history, he said, and many writers, including Richard Ford, Guy Vanderhaeghe and Allan Safarik, have explored those common themes and connections.

"The goal of the BookFest is to further open the cultural highway between our two countries," Skinner said.

Despite sharing a border, he said, very few books by Canadian writers are available in American bookstores. Or because the authors lack name recognition in the U.S. their works are not well known.

The book festival "provides an exciting opportunity to connect Canadian writers whose work reflects life in the northern High Plains with writers and readers in the United States," he said

The other impetus for this year's theme, Skinner said, is the fact that one-third of the finalists in the book awards are Canadian. About 65 percent of the National Endowment for the Arts grant, which is helping fund this year's events, is paying for the Canadian writers to travel to the event.

The awards are designed to recognize authors or literary works that examine and reflect life on the High Plains. The region includes Montana, North Dakota, South Dakota, Wyoming, Nebraska,

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■ For a complete schedule of the High Plans BookFest, click the link in this story at

billingsgazette.com. ■ Read reviews of all of the 2014 High Plains Book Awards finalists at **billingsgazette.com**.

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